

Bad Horsie

Written by Steve Vai

Drop D Tuning: Down 1 Step:

- ① = D
 ② = A
 ③ = F
 ④ = C
 ⑤ = G
 ⑥ = C

A Intro

Freely

N.C.

D5

N.C.

①

ff w/ bar 4

Harm. -1 1/2 grad. dive -3 1/2

H7 -1 1/2 -3 1/2

H5 -1 1/2 *2 1/2

Harm. -1 1/2 *2 1/2

grad. release w/ bar 4

TAB

x

7 7 (7) (7)

0 0 x x 0 0 x x 0 0 x x 0 0

*Press down on bar while reversed 180°.

D5

N.C.

②

loco

S

let ring w/ slide

S

22 22 22 22 20 20

0 0 x x 0 0 0 0 x 0

B Slow Trot ♩ = 65

N.C. (*D5)

Fsus2

③

S

w/ horse neighing (bass & drums)

loco S

S

w/ slide 4

20 20 20

12 12 12

*Chord symbols in parentheses implied by bass (throughout).

④

D5

P.M.

S

w/ slide 4

S

0 0 x x 0 0 x x 0 0 x x 0 0 x x 0 0 x x 10/12 (12) 12/12 12/12

⑪ N.C.

w/ slide S S S P.M.

w/ slide S S S S

⑬

w/ slide S S S P.M.

w/ slide S S S S

⑮ D5

P.M.

FA7sus2

w/ wah-wah S S S

⑰ [C] N.C.(D5)

full S 10 12 10 12

P.M.

H7 8va loco S B

Harm. S full 10 13 12 10

P.M.

⑲ (F5) (G5) (D5)

1/2 B B

P.H. 8va

P.H. 15ma

loco

P.H. 15ma loco

S

**w/ bar 2 1/2 *

P.H. **w/ bar full 2 1/2 * dive

5 3 5 3 4 5 3 5 3

5 3 5 3 4 5 3 5 3

pitch: G C C# D C A F G A D A

pitch: C

* Pull down on string during bend, forcing it over the edge of the fretboard and apply heavy vibrato causing string to rapidly "fret out."

* Bounce bar while reversed 180°

* Bounce bar while reversed 180°

The image displays a musical score for a piece by Igor Stravinsky, likely 'The Rite of Spring'. The score is written for a violin and piano. The violin part is on the top staff, and the piano part is on the bottom staff. The piano part includes a detailed fretboard diagram with various musical notations such as notes, rests, and dynamic markings. The fretboard diagram shows the following notes and markings:

- Measure 1: 15, 17, 13 (with -1 and +1 markings)
- Measure 2: 15, 15, 15 (with +1 and +1 markings)
- Measure 3: P.M. (Piano Mute), Harm. (Harmonics), full (full sound), 10, (10)
- Measure 4: 10, (10), 12, 7/10
- Measure 5: 13, 13, 13, 0, 0, 7 (with Harm. markings)

The score also includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a detailed fretboard diagram with various musical notations such as notes, rests, and dynamic markings. The fretboard diagram shows the following notes and markings:

- Measure 1: 15, 17, 13 (with -1 and +1 markings)
- Measure 2: 15, 15, 15 (with +1 and +1 markings)
- Measure 3: P.M. (Piano Mute), Harm. (Harmonics), full (full sound), 10, (10)
- Measure 4: 10, (10), 12, 7/10
- Measure 5: 13, 13, 13, 0, 0, 7 (with Harm. markings)

[illegible]

Gtrs. 1 & 2: w/ sequencer repeats, next 8 meas.
D5

Gtrs. 1 & 2: w/ sequencer repeats, next 8 meas.
D5

67

P.H. B B P B B P B P S B B P H P S P S B loco

15 (15) 15 13 15 (15) 13 15 15 15 13 14 15 13 10 10 12 (12) 10 12 10 5 7 5 6 5 3 5 5

pitch: F F# A

[illegible]

*Pull bar up.

pitch: D

76

p p h p p p p p p p p h p p h p

6 3 6 6

(17) 7 5 H P P P P P P H P P P H P

(17) 7 (17) 7 5 (17) 7 5 (17) 7 5 (17) 7 5 (17) 7 9 (17)

The musical notation for 'The Wind' is presented on two staves. The top staff shows the melody line with various techniques indicated by symbols: 'P' for palm mute, 'H' for harmonic, and 'S' for sustain. The bottom staff shows the fretboard diagram with fingerings and positions. The diagram includes a '3' for a triplet, a '6' for a sixteenth note, and a '3' for a triplet. The fretboard diagram also includes a 'wah off' instruction at the end.

[illegible]

79

S S S S S S S

w/ slide S S S S S S

P.M. 4

81

S S S S S S S

w/ slide S S S S S S

P.M. 4

83

S S S S S S S

w/ slide S S S S S S

8va S S S S S S S

loco S S S S S S S

P.M. 4

85

S S S S S S S

w/ slide S S S S S S S

8va S S S S S S S

loco S S S S S S S

P.M. 4

D5

88

S S S S S S S

w/ slide S S S S S S S

15ma H3.2 S S S S S S S

loco S S S S S S S

w/ whammy pedal & bar S S S S S S S

P.M. 4

Harm. P.M. 4

3.2 (3.2)

w/ donkey braying

Written by Steve Vai

Fast Boogie ♩ = 200 (♩ = ♩)

G5

G#5 N.C.(A)

①
Gtr. I (dist.)

(1)

Gtr. I (dist.)

P.H.
8va ...
loco P P P P
P.H.

TAB

* Key signature denotes A Mixolydian.

pitch: A pitch: E

* Key signature denotes A Mixolydian.

5

P loco 8va P loco 8va loco H5 8va w/ bar P.H. P loco

P P Harm. w/ bar P.H. P

(5) 3 0 5 3 5 0 5 (5) 3 0

D C# B A 3 5 0

P.H.
8va

B B P loco H

B

P S P

H

1 1/2

P.H. P H

full

P S P

H

5 3 5 0 5 0 5 0 7 5 0

pitch: C# E C#

N.C.(A7)

[illegible]

(G/A)

15

H5 8va loco S H9 8va loco H S P P P P.H. 8va loco P S S

H Harm. S Harm. H S P P P P.H. P P S S

pitch: G pitch: B pitch: C#

(A7)

19

P.H. 8va loco P P H S P P P P H

P P.H. P H S P P P H

pitch: F#

23

S S S S S P H H S H S H S

S S S S S P H P.M. H P.M. S H P.M. S

(G/A)

27

P.H. 8va B B B B S loco S P P P.H. 8va loco P.S. S

P P.H. 1/2 1/2 S S P P P.H. full P.S. S

pitch: G# A G# A G#

C

31

G5 D5 A5 A N.C.(G) (Dsus4) (A)

let ring hybrid picking

G5 D A5

N.C.(G)

pitch: E

ES

N.C.(E)

[illegible]

D

D

N.C.(A7)

P.H.
15ma - -

47

B B B B *loco* H H H H S

P.H.

1/2 1/2 1/2 1/2 1 1/2 H H H H S

G G# G G# A# B C# D C# E C# 5 5 5

(G/A)

A G

Gadd9

N.C.

G

51

P P S S

P P S S

H5 8va w/ bar loco H

Harm. w/ bar

5

12 13 17 17

N.C.(A7)

8va oco B P.H. loco P B H S P P P w/ bar P

S P.H. 1/4 P 1/4 H S P P P w/ bar P

pitch: G B A -1 1/2

(G/A)

H S * P S P P P

P.M. H S * P S P P P

* Slant ring finger of fretting hand.

A B \flat A G N.C. 8va H3.2 loco S

H12 H7 H5 Harm. w/ bar

11 0 12 0 14 15 14 12 12 7 5 3.2 10

E

G5 D5 A5 A N.C.(G) (Dsus4) (A)

S P S S let ring hybrid picking

3 0 2 0 17 14 12 14 14 12 12 10 10 10 8 7 5 0 7 5

G D A H S S S S S S

S S let ring

12 14 14 12 14 12 15 0 15 14 14 12 12 10 10 9 7 7

73

E5 N.C.(E)

8va

S

12 14 16 17 19

0 7 0

77

D loco

8va

S

19 19 7 7 7 0 5 7 7 10 10 10

7 7 7 4 6 6 4 6 6 9 9

* Push ① against neck pickup.

81

(C#m) (B) (E)

w/ bar -1/2

8va

S

14 14 12 10 12 12 14 16 16 14 12 14 14 15 0 0

13 13 11 9 11 11 15 17 17 15 14 15 15 2

S let ring

** Arr. for 6-string gtr. Actually played an octave lower on open ⑦.

85

(F#m) F#m N.C.(A)

B B B B B B B B p

let ring

full full full full p

12 12 12 12 12 11 9 9 10 11 11 14 17 16 (16) (16) (16) (16) 14 17 17 17 14 (14)

14 14 14 14 12 10 9 9 10 11 11 14 17 16 (16) (16) (16) (16) 14 17 17 17 14 (14)

89

(G5) (G5/F#) (Em7) (G5/D) (F#m)

P.H. 15ma

B B B B B B B B p

let ring

full full full full p

0 0 0 0 3 3 3 3 17 16 (16) (16) (16) (16) 14 16 14 14 (14)

5 4 2 0 17 16 (16) (16) (16) (16) 14 16 14 14 (14)

E D E D E Esus2 Asus4

loco S S S S P S S

let ring let ring let ring let ring let ring let ring let ring

S S S S S S S

9 9 9 9 7 7 7 7 6 4 5 6 4 2 3 7 10 9 9 11 9 7 9 7 5 5

A E Eadd9 Eb add9 Dadd9

97 P S H S P S S S S

let ring let ring let ring let ring S S S

5 5 7 6 5 6 0 1 0 10 9 9 11 14 13 12 13 12 11 10 12 13 12 9 9

A E5 N.C.(A7)

101 P.S. S full P

17 17 17 17 17 17 17 17 15 14 17 16 16 X 16 5 8 5

104 (B) B P B B B P P P P P P.H. 15ma loco S

1/2 semi-harm. 1/2 1/2 P.H. 1/2

7 7 (7) 5 7 6 (6) (6) 4 7 0 5 0 4 4 (4) S

pitch: F# G

Asus4 A G5 Dadd4 N.C.(A7)

107 P.H. 8va P.H. 8va P.H. 8va

loco P loco P semi-harm. P.H. 1/2 full P.H.

let ring S S P P P P.H. 1/2 full P.H.

5 5 6 5 5 3 0 3 0 7 5 0 4 0 5 0 4 (4) 0 3 3

pitch: G# A G# D

124

8va

15ma

loc

1/2 full full

15 10 15 10 15 10 17 16

10 5 8 7 8 7 5 7 5 7

6 (5) 7 4 5 7

pitch: G# B G#

127

H H P P H H P P H H P P H H P P H H

H H P P H H P P H H P P H H P P H H

5 7 4 7 12 7 6 7 5 8 12 8 7 8 7 10 14 10 7 9 8 10 7 12 15 12 7 8 10 10 12 10 14

129

8va

P P H H P P H H P P H H P P H H P P H H

P P H H P P H H P P H H P P H H P P H H

17 14 10 12 12 15 12 17 10 17 12 14 14 15 14 17 21 17 14 17 15 17 15 19 22 19 22 19 22 19

131

8va

loco

H H P P P S S P P P P S P P P P S P P P S H P P

H H P P P S S P P P P S P P P P S P P P S H P P

7 8 7 10 22 10 22 7 10 22 8 7 20 8 7 19 21 19 8 7 10 9 18 19 6 7 18 7 5 7 19 19 5 4 7 17 7 19 3 5 3

134

(F#m) (C#m)

8va

w/ bar S S B P B loco P S

grad. dive w/ bar S S full 14 17 0 16 14 17 16 14 16 0 14 9 7 9

0 14

-1

(B)

(E)

(F#m)

Sva

138

* Press ① against the neck pick-up.

(A)

142

pitch: C#

(G)

(Gsus2)

N.C.(F#m)

145

(E)

149

[G]

N.C.(A7)

151

pitch: G G# G A

(G/A)

8va

169

let ring ----- 4

let ring ----- 4

w/ bar -1/2 w/ bar -1/2 w/ bar -1/2 -1/2

P.S. loco S

H

G5

D

A5

G

Dsus4

A

173

let ring ----- 4

G

D

A

177

8va

loco

full full full

V. - 4 P S P

N.C.(E)

181

8va

full

1/2

P B B P P P

S S

Shut up, we know you can play! Jesus...

184

8va

loco

H

Die To Live

Written by Steve Vai

A Intro

Majestically ♩ = 128

A

Asus2

A

Asus2

① Gtr. 1 (dist.)

① Gtr. 1 (dist.)

ff gliss. let ring P.M. TH12 S S let ring P.M. S

w/ bridge pick-up

TAB

B

A

A

Asus2

A

⑤

TH12 H P P.M. semi-harm. let ring P.M. S TH12 H P S S semi-harm.

TAB

Asus2

A

DΔ7

D₉

⑧

let ring P.M. S sim. TH12 H H P P 3 let ring let ring S

TAB

A/D

A

⑪

let ring TH12 S S S P.H. (15ma) H P S TH12 S P H P S

TAB

E Guitar Solo
FB

Dec 1

w/ neck pickup

Amadd9

3 3 P rake... 4 S H S

6 8 8 10 10 12 12 13 15 10 13 15 17 (17) 15 13 15

Gtr. 2 (clean)

pp

10 10 10 8 6

46

P H P S P S 3 S P S S

17 13 16 14 16 13 16 14 16 15 13 15 13 12 13 12 10 11 11 8 7 5

49

Gm(add9) C#7b5

S S B B P H H S S

7 1/2 P 5 (5) 3 5 0 9 12 9 8 10

8va -----

10 P.H.S.S. P.H. P.H.H. S.P.H.H. S.P.H.H. S.S.

(10) 10/12 6 5 0 0 4 0 7 0 5 7 7 9 0 7 9 10 12 0 10 12 10/12 10 10

D#7 8va -----

55

S.P. B hold bend S B H.P.P.

11 12 11 14 17 14 16 14 16 16 16 16 17 (17) 16 17 16 14 17

let ring throughout

E 8va -----

58

B B P B P.H. (15ma) B P.H. (15ma) B

switch to bridge pick-up

15 12 15 12 12 14 (14) 12 14 14 13 14 12 13 (13) 16 14 12 14 11 12 10 11 8 10 7 7

Csus2

Cadd4

A

C/F

75

let ring 4

let ring 4

TH12 H5 H2.2 H5

S H P TH12 Harm. S S S S

9 3 5 3 0 2 0 2 3 2 2 2 2 5 5 5 5 0 0 13 12 10 10 12 12 10 10 7 5

A

N.C.(F#7)

C/F

Asus2

76

grad. bend

let ring 4

let ring 4

let ring 4

let ring 4

TH12 S B S S B P.S. S P S P

S S TH12 S full S S full P.S. S 0 1 0 2 0 0 15 14 14 16 14 12

9/10 9 2 2 2 2 9/14 12 10/12 10 10 12 X 7 3 2 0 2 0 14 14 14

F#7b5

C/F

A

Asus4

79

let ring 4

let ring 4

let ring ⑤ 4

gliss.

S P P.M. S S

12 14 14 12 5 3 0 2 0 2 0 0 5 0 5 0

13 12

G Cadenza

Freely

Asus2

N.C.

82

F#m11 Gsus2

let ring 4

rit.

gliss.

dive w/ bar

S full 1/2 P S

0 0 2 2 0 2 0 3 14 0 0 0 0 5 7 5 7 (7) 5 7

2 2 3 3 10 0

Asus2

85

P.H. S H P (15ma)

P.M. P.M. let ring 4 strong noise

P.H. S H P S S S S S S

11 9 9 6 7 6 9 7 7 9 7 5 4 5 7 5 4 9 4 2 12 0 14 14

Written By Steve Vai

①=D ④=C
②=A ⑤=G
③=F ⑥=D

Lively Half-Time Rock $\text{♩} = 86$

Everytime Time Rock 3 60

Gtr. 1 (clean) E/D Esus2

① (clean)

mp *f* *let ring*

P.M. S H A E H S H

TAB 5 5 5 5 4 4 4 4 5 7 9 10 9 9 9 9 9 9 9 11 9

4 4 4 4 4 4 4 4 9 10 9 9 9 9 9 9 9

6 6 6 6 6 6 6 6 9 11 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 9 11 9 9 9 9 9 9 9

Exercise 5

E7sus4

let ring

let ring

let ring

let ring

S

P

S

P

9 10 9 9 11 9

9 11 11 9 7 7

9 11 9 9 11 9

11 9 7

[illegible]

13

A/D Esus2 E7sus4 (A) F#m11 G⁶₉

let ring P.M. let ring

H H P S S S S

(9) 9 11 12 11 7 7 7 7 0 2 3 5 2 4 0 0 2 0

DA7/E Bm7/E N.C.(A) (C#m) Dsus2

* pont.
let ring.....

* sul ponticello (pick near bridge)

D⁶₉ D⁵ Gsus2 G Gsus2 Asus4 F#m11 G⁶₉

(21) let ring..... let ring..... let ring..... Harm.....

G6 H12 GΔ7 H7 8va G6 D5 Dsus4 D N.C.(C#m)

(25) loco S S S let ring.....

B⁶₉ C⁶₉ B⁶₉ C⁶₉ Bm C6 B11

(29) S S S S let ring.....

B E A E

(33) let ring..... let ring..... P.M. H H let ring.....

37 E A E E A E

let ring H S P S P H H S P

9 10 9 9 11 9 11 9 7 7 7 0 9 10 9 9 12 12 9 11 9 11 11 9 11 9 7

41 D/A E A E S A P P.M.

let ring H P S let ring let ring H S P

7 9 7 10 10 7 9 11 10 12 14 14 14 9 10 9 14 9 12 9 11 9 11 9 12

45 E A E5 E A E5

H B B P S H H let ring

9 10 9 12 12 12 11 (11) 9 11 9 11 9 7 7 9 10 9 9 13 14 12 12 14 14 13 13 14

49 Fsus2 Esus2 Dadd9 Aadd9 N.C.(A) (C#m7) D⁶₉

8va S S S S loco S P.M. S S

15 14 12 12 13 12 10 10 11 12 12 10 19 17 17 12 14 12 14 (14) 11 11 9 11 9

53 D N.C.(A) (F#m) (G⁶₉)

P.M. full P.M. full full p

9 9 9 7 7 9 9 7 7 7 7 9 10 12 10 12 9 11 19 17 (17) 14 17 16 16 14 14

77 E A E G⁶₉ E A E

let ring ---- 4

let ring ---- 4 P.M. --- 4

H S H S H S P

9 10 9 12 9 11 7 7 7 9 10 9 9 11 9 11 9 11 9 7

81 Dsus2 Gsus2 Asus2 E H A E loco

let ring ---- 4

let ring ---- 4 P.M.

H P S S 8va

7 9 7 10 0 0 3 5 3 5 7 9 10 9 17 17 12 9 12 11 9 9

85 E A E E A E

let ring ---- 4

let ring ---- 4 P.M. ---- 4 let ring ---- 4

H S H S H S P

9 10 9 5 5 5 5 0 0 0 0 9 10 9 12 12 9 11 9 11 9 11 9 7

89 Dsus2 Bm11

let ring ---- 4

let ring ---- 4 P.M. let ring ---- 4 P.M. P.M. P.M. let ring ---- 4 P.M.

H P H P H P H P H P

7 9 7 10 7 9 7 10 7 9 7 10 7 9 7 10 10 7 7 10 10 7 9 7 10 7

94 Esus2

let ring ---- 4 P.M. P.M. P.M. P.M. let ring ---- 4 P.M. let ring ---- 4 P.M.

H P H P H P H P H P H

7 9 7 10 10 7 7 10 9 11 9 9 9 12 12 9 11 9 12 12 9 11 12 12 9 11

99 G⁶₉

let ring ---- 4

let ring ---- 4 P.M. P.M. P.M. let ring ---- 4 P.M. let ring ---- 4 P.M. P.M.

H P H P H P H P H P

7 9 7 10 7 9 7 10 10 7 7 10 7 9 7 10 7 9 7 10 10 7 10 7 10

[illegible]

I Guitar Solo
N.C.(D)

107 **Guitar Solo**
N.C.(D)

5

9

11

9

11

9

115

(D) (E)

S S S S

S S S S

mp *f*

5 7 5 7 5

0 0 0 0 0 2 0 4 2 0 0 / 5 X

119

(E)

127

S

H12

8va

B

P

3

H

S

Harm.

full

12

15

12

15

12

14

14 12 10

0

135 (E) loco

full

full P

139

14 12 14 12 12

15 14 (14) 12 (0) 14 12

12 12 12 12 11 11 (11) 9 11

12 2 0 12

(D)

Gtr. 2 (dist.)

f * w/ delay

P.H. 15ma

B

P.H.

1 1/2



dive w/ bar

(2)

-7

loco

string blubber

* Delay echoes: right =  left =  pitch: E G

E A E

E7sus4

let ring ----- 4

H P S H P S S

12 12 11 9 11 11 9 7 7 9 7 10 7 9 0 2 0 4 5 4 7

196

E7sus4

let ring ----- 4

H P P.M. P.M. P.M. let ring ----- 4 P.M. ----- 4

0 7 9 7 10 7 7 9 7 10 10 7 10 7 9 7 10 7 7 9 7 10 10 7 10

200

D₉ E₉ E/D G₉ F#sus2

10 7 (7/6/6) 4 5 3 12

204

N.C.(E) 8va

*B B loco

S S S S S S S

12 12 (12) 12 12 9 9 9 9 (9) 9 7 7 7 (7) 5 5 5 5 1/2 (5) 5 5 4 0 4

let ring ----- 4

* Wide interval bends throughout the ending are the result of pulling the B string down over the edge of the fretboard.

207

D₉ Eadd9

let ring ----- 4

S rit.

6 4 0 0 4 2 4 0 2 4 5

Ya-Yo Gakk

Written By Steve Vai

A Intro Big Baby Bounce ♩ = 138

①

A5 A/B

ff Here! _ Ah ooh. _

* Gtr. 1 (7-str. elec.)

w/ dist. *ff* blubber

pre-dive S

TAB

X 0 0 X 0 0 0 7 2 0 2 0 2 0 2 0 2 0 0

* ⑦ tuned to low B

B Verse

⑥

A5 E5 A/B

1. Ya, yo, gakk. _ Ya, yo, gakk. _

B

grad. bend 1/2

10

4 4 0 3 2 0 0 9 2 0 0

⑩

A/E A/B

Ya, yo, gakk. _ Ya, yo, gakk. _

P.H.

S B S

grad. bend 1/2

13 7 9 15 14 14

7 2 0 2 0 0 12 2 0 0 0

(F#) (A) (C#) (F#) N.C.
slow, wide & wild vibrato

ah. _____

8va loco

H12
w/ bar

w/ bar * psychotic slow-motion shakes

Harm.

14 12 14 12 14 13 12 14 12 10 11 12 10 9 11 9 11 (11) 9 11 11

* Move bar up and down approximately in increments of half and whole tones.

49 (E) (E)

8va loco

H12

let ring grad. bend hold bend

Harm.

full

10 (10) 20 10 22 10 24 10 22 10 20

12 0 0

9 9

** slide past fretboard

53 (B)

Oh, oh, oh, oh, oh, ah, oh, oh, oh. _____

P P P B B w/bar

w/ bar grad. dive

full -1 1/2 -2 1/2 -1 1/2 1 1/2

8 0 9 (9) 0 11 9 11 10 (0) 11 13 10 (10) 12 10 7 / 10 (10)

57

Oh, oh, oh, — oh, oh, ah, oh, oh, oh. —

P.H. 8va

P P P P B B w/ bar S 8va

w/ bar grad. dive -1 1/2 -2 1/2 S full full H P 12 14 12 12 15 12 15 12 15 12 1/4 P.H. loco

7 0 9 (9) 0 10 9 10 9 0 10 (10) 0 12 14 (14) 15 12 14 12 12 15 12 15 12 15 12 1/4 12 X

0

pitch: B

61

Hey, come on down! Hey, come on down. Hey, dude, — where's my — i-nee?

N.C.

8va

B B B B B

8ba

full full full full grad. bend full w/ bar dive to blubber string flap

12 15 0 15 0 15 0 15 0 17 16 0

0

65

Yay! — Yeah, where's my — i-nee? Hey, dude, — where's my — i-nee?

8ba

string flap

0

Yay! — Yeah, where's my_ oh, oh, oh, ya, yo, — gakk? —

loco
P.S. — — — — —

steady gliss.

11

2 0 2 0 0

12 14 4 6 12 14

full full full

73

Ya, yo, gakk. — Ya, yo, — gakk.

A/E

S

w/ bar

S

S

14 12 14

10 2 2 0

16 10 15

12

77

Ya, yo, — gakk. — Ooh. — Da - ee, ah see d'you! —

A/B

D5

E5

A5

8va — — — — —

B

w/ bar

loco

S

S

1/2

w/ bar 2

-1/2

dive

15 12 17

3 2 2 0 0

0 2 2 0 3 7 7

81

A/B D5 E5

Ya, yo, gakk. Ya, yo, gakk. Da - ee, da - ee, ah,
(Where's my - i - nee?)

8va loco B B B B B B

full full full full full full full full

0 0 0 14 11 12 14 11 12 3 9 7 10 9 (11) 3

2 0 2 0 0 17 14 15 17 14 15 0 11 9 0 2 0 3

85

D5 E5 D5 E5

see d'you! — Ah, see d'you! — Da - ee, da - ee, ah,
(Where's my - i - i - nee?) (Where's my - i - nee?)

B B B B B B B B S S

full full full full full full full full

3 9 7 10 12 (14) 2 3 9 7 10 10 12 15 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12

89

E5 N.C.(A) A/B

see d'you! — Ah, see d'you! — Ya, yo, gakk. — Bye bye.
(Where's my - i - nee?)

rit. S S S S S S

let ring —

3 3 2 7 7 5 2 12 14 14 14

0 0 0 0 0 0 0 0 0 0 0 0

Kill The Guy With The Ball/The God Eaters

Gtr. 2: Tune Down 1 Step:

Written by Steve Vai

- ① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

A Intro

① Manic Mosh ♩ = 248
N.C.

* Gtr. 1

ff Ya, ya, uh, yi, uh,

f (dbl. bass)

* Only standard notation appears in meas. 1 - 34 as TAB positions are irrelevant and obscured by electronic processing. Actual performance consists of random bends and whammy bar frenzy while rocking a whammy pedal and wah-wah with each foot. The signal is then routed through an Eventide 4000 in the voice filter setting thus producing the demented mechanical voice heard throughout. Approximate syllables appear below music.

⑥

yi, ay, — ee, ay, uh, — ay, ee, ay, ee, ya, ee, ay,

crash ride

⑩

ya, ee, ya, ee, ay, — yi, ya, — yi, — ee, — ee,

crash ride

⑭

yi, ee, — ee, ya, yi, ee, — yi, ee, yi, ee, yi, ee,

crash ride

⑱

ya, ee, — ay, ay, ay, — ay, yee, — ee, ay, ee, ay, ee,

crash ride

(22)

yi, yi, — ya, ee, ya, ee, ya, ee, yi, — yi, yi, — yi,

[illegible]

8va

(30)

ee, ya, ee, ya, ee, ya, ee, ya, ee, ya.

The musical score consists of two staves. The top staff is in treble clef and contains a vocal line with lyrics 'ee, ya, ee, ya, ee, ya, ee, ya, ee, ya.' The notes are mostly eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bottom staff is in bass clef and contains a piano accompaniment line, primarily consisting of eighth and sixteenth notes, also with triplets indicated. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a circled '30' at the beginning.

33

Gtr. 1

loco

Gtr. 2 (dist.)
divisi

ff

grad. slide

3

36 N.C.
Gtr. 2

TAB

9	9	9	10	9	7	9	10	9	0	0	0	0	0	0
7	7	7	8	7	5	7	8	7	7	7	7	8	7	0

(40) *simile*

let ring

9	9	9	10	9	7	9	10	9	7	0	0	0	0
7	7	7	8	7	5	7	8	7	5	4	4	7	7
7	7	7	8	7	5	7	8	7	5	2	2	5	5

4 4 4 9 | 0 0 | 9 9 9 10 9 7 | 9 10 9

2 2 2 7 | 5 5 | 7 7 7 8 7 5 | 7 8 7 0

48

9 9 9 10 9 / 13 | 13 14 13 | 14 13 14 13 16 16 | 14 13 14 13 / 17 16

7 7 7 8 7 / 11 | 11 12 11 0 | 12 11 12 11 14 14 0 | 12 11 12 11 / 15 14 0

52

14 13 14 13 10 | 10 13 10 | 4 4 0 | 7 7

12 11 12 11 8 | 8 11 8 | 2 2 5 | 5 5 0

let ring...

56

4 4 4 9 | 0 0 | 3 4 | 5 4 0

2 2 2 7 | 5 5 | 0 0 1 0 2 0 | 3 0 2 2

P.M. on ⑥

60

4 5 | 6 5 4 6 5 | 5 6 | 0 6 5

0 0 2 0 3 0 | 4 3 2 4 3 | 0 0 3 0 4 | 5 0 4 3

P.M. on ⑥

64

6 7 | 13 8 5 | 8 8 8 8 | 8 9 9

0 0 4 0 5 | 11 0 0 6 3 | 7 7 7 7 7 | 7 8 8

Em7 Fm7

58

Em7 Fm7 Em7 Fm7

8 8 8 8
7 7 8 8
7 7 7 7

[illegible]

(76)

let ring

simile

S

S

S

0 0 0 0 3 3 4 15 15 15 15 11 15 18 15 18\

1 0 1 0 1 1 2 13 13 13 13 9 13 16 13 16\ 0

(80) E N.C.

let ring

0	0		0	0																	
13	13	13	13	13	13	13	13	13	13	13	13	12	12	12	12	8	12	8	3	7	4
11	11	11	11	11	11	11	11	11	11	11	11	10	10	10	10	6	10	6	1	5	2

[illegible]

88

A C B \flat D N.C. B \flat B C D \flat
 P.M. on ⑤ P 5 P P.M. P.M.---4
 4 3 6 4 7 6 4 6 4 5 4 3 2 2

⑨6 C E \flat D \flat F C \sharp D E \flat C \sharp D E \flat
 P.M. on ⑤ P 5 P
 6 4 9 8 7 10 9 7 9 7 8 7 6 8 7 6

⑩0 C \sharp D E \flat C \sharp D E \flat E/A
 8 8 8 7 6 8 8 8 7 6 6 6 6 5 5 5 5

⑩4 N.C. C \sharp D
 P P 5 P
 9 7 9 7 9 6 7 7

⑩8 E \flat E N.C. 3 3
 P.M. on ⑥
 6 10 10 9 8 7 6 6 10 9 8

⑪2 3 3
 P.M. on ⑥
 10 11 9 10 11 12 10 11 12 13 13 14 14 14 14
 7 11 10 9 8 12 11 10 9 8 8 8 8

116

* Bm7/E

Cm7/F

Bm7/E

gliss.

P.M. on ⑥

S

* Bass plays lower structure of polychords throughout.

120

Cm7/F

Bm7/E

Cm7/F

E7sus4

8va

(loco)

124

Cm7/F

E7sus4

Cm7/F

Bm7/E

loco

8va

(loco)

128

A#7

Bm7

Cm7

C#m7

F

N.C.

w/ bar -5

grad. dive

w/ bar -5

* Key signature denotes E Lydian.

132

P.H.

8va

loco

P.H.

P.M.

pitch: D#

E

N.C.

136

let ring

P.M.

P.H. 8va loco

0	0	0	0	16	16	16	18
16	13	0	0	14	14	14	16
14	11	0	0	9	7	6	7
				6	4	6	

pitch: A#

140

E Esus2

N.C.

H P S H P S

let ring

H P S H P S

0	0	0	0	0	0	0	0
13	11	0	0	5	7	5	4
11	9	0	9	5	4	2	2
				16	16	16	16
				14	14	14	14
				0	0	0	0
				18	18	18	18

144

H P S H P S

P.M.

H P S H P S

0	0	0	0	0	0	0	0
11	8	8	0	9	11	9	7
9	6	0	6	9	7	5	7
				3	4	3	4
				1	2	1	2

148

(4) 6	4	6	4	6	7	4	6	7	6	6	7	6	7	9	7	7
(2) 4	0	2	4	2	4	0	5	2	4	5	4	0	4	5	0	4

152

G

N.C.

9	7	9	10	9	10	7	10	7	10	13	10	7	10	7	14	13
7	0	5	7	8	7	0	8	5	0	8	5	0	8	5	12	11

155

10	7	10	7	10	13	10	7	10	7	14	13	15	12	15	12	15	18
8	5	0	8	5	8	11	0	8	5	0	8	5	12	11	0	13	10

157

15	12	15	12	19	18	8	5	8	5	8	11	8	5	8	5	13	11
13	10	13	10	17	16	6	3	6	3	6	9	6	3	6	3	10	9
		0		0	0			0			0			0		0	0

161

4	6	4	6	7	6	4	4	7	4	7	9	7	4	9	4	9	10	9	4
2	4	2	4	5	4	2	2	5	2	5	7	5	2	7	2	7	8	7	2
		0			0			0		0		0		0		0	0	0	

164

4	10	4	10	12	10	4	4	12	(12\ 4	12	16	12	4	12	(12\ 4	12	13	12
2	8	2	8	10	8	2	2	10	(10\ 2	10	14	10	2	10	(10\ 2	10	11	10
		0			0			0	0	0	0	0		0	0	0	0	0

167

4	12	(12\ 4	12	16	12	4	12	(12\ 4	12	13	12	13\ 4	4	4	4	/ 13	13	13	4	4	4
2	10	(10\ 2	10	14	10	2	10	(10\ 2	10	11	10	11\ 2	2	2	2	/ 11	11	11	2	2	2
		0		0	0		0	0	0	0	0										

171

/ 13	13	13	4	4	4	/ 13	13	13	4	4	4	/ 14	14	14	5	5	5	/ 14	14	14	5	5	5
/ 11	11	11	2	2	2	/ 11	11	11	2	2	2	/ 12	12	12	3	3	3	/ 12	12	12	3	3	3

175

/ 14	14	14	5	5	5	/ 14	14	14	5	5	5	/ 15	15	15	6	6	6	/ 15	15	15	6	6	6
/ 12	12	12	3	3	3	/ 12	12	12	3	3	3	/ 13	13	13	4	4	4	/ 13	13	13	4	4	4

1

S S S w/ bar +1 w/ bar +1
 * ^ * ^ * ^ * ^ * ^
 S S S w/ bar +1 w/ bar +1 ** flutter bar
 * ^ * ^ * ^ * ^ * ^

15	15	15	6	6	6	15	15	15	6	6	6	15	15	16	16	16	16	16	16	16	16
13	13	13	4	4	4	13	13	13	4	4	4	13	13	14	14	14	14	14	14	14	14

* Reverse dip (bar rotated 180° towards back of bridge)

** snap bar

183

w/ bar +1 w/ bar +1 w/ bar +1 w/ bar +1
 w/ bar +1 w/ bar +1 flutter bar w/ bar +1 w/ bar +1 flutter bar
 w/ bar +1 w/ bar +1 w/ bar +1 w/ bar +1 w/ bar +1 w/ bar +1

16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

187

w/ bar +1 w/ bar +1 w/ bar +1 w/ bar +1
 w/ bar +1 w/ bar +1 flutter bar w/ bar +1 w/ bar +1 flutter bar
 w/ bar +1 w/ bar +1 w/ bar +1 w/ bar +1 w/ bar +1 w/ bar +1

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

191

w/ bar +1 w/ bar +1 w/ bar +1 w/ bar +1 1/2
 w/ bar +1 w/ bar +1 flutter bar w/ bar +1 1/2
 w/ bar +1 w/ bar +1 w/ bar +1 w/ bar +1 1/2

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	0	0	0	0	0	0	0	0	0	0
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13	13	13

195

w/ bar +1 1/2 w/ bar +1 1/2 w/ bar +1 1/2 w/ bar +1 1/2
 w/ bar +1 1/2 w/ bar +1 1/2 w/ bar +1 1/2 w/ bar +1 1/2
 w/ bar +1 1/2 w/ bar +1 1/2 w/ bar +1 1/2 w/ bar +1 1/2

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13

199

J

B A C B \flat C \sharp

w/ bar dive & shake slowly

P.M. on 5

4 4 4 2 4 5 3 3 5 5 4 6

203

B D C E \flat E D F E \flat

P P

5 4

P.M. on ⑤

4	7	5	8	8	7	10	8	8
4	7	5	8	8	7	10	8	8
4	7	5	8	8	7	10	8	8
6	5	7	7	6	8	8	8	8

207

F# E

G F G# F#

Bm7/E

Cm7/F

w/ wah-wah

11	9	12	12	10	13	13	11	15	15	15	16	16
11	9	12	12	10	13	13	11	14	14	14	15	15
11	9	12	12	10	13	13	11	14	14	14	14	15
11	10	9	0	11	13	12	11	14	14	14	14	15

[illegible][illegible]

247

S

S

S

(♩ = ♩.)

S

S

S

0 0 0

17\16 16 16 14 14 14 14 13

15\14 14 14 12 12 12 12 11

13

14\13 13 13 11 11 11 9 9 9

12\11 11 11 9 9 9 7 7 7

15 16 15 16

15 16 15 16

13 14 13 14

13 14 13 14

251

15 16 15 16 15 16 15 16 15 16 16 19 16 19 16 19 16 19 16

13 14 13 14 13 14 13 14 13 14 14 17 14 17 14 17 14 17 14

[illegible]

261

7.5 secs. of random atonal pandemonium abetted by additional overdubbed gtrs.

9

The musical score for track 261 consists of two staves. The top staff is a guitar solo in E major, marked with a treble clef and a key signature of one sharp (F#). It begins with a wavy line indicating a continuous, atonal solo. The bottom staff is a drum solo, marked with a bass clef and a key signature of one sharp (F#). It begins with a wavy line indicating a continuous, atonal solo. The score is divided into three measures, each lasting 7.5 seconds. The first measure is marked with a treble clef and a key signature of one sharp (F#). The second measure is marked with a bass clef and a key signature of one sharp (F#). The third measure is marked with a bass clef and a key signature of one sharp (F#). The score ends with a double bar line.

7.5 secs. of random atonal pandemonium abetted by additional overdubbed gtrs.

9



273 Em7
Gr. I 8va

Fm7

Em7

Fm7

$\text{♩} = \text{♩}$

* w/ whammy pedal

20 20 20 21 21 20 20 20 21 21
19 19 19 20 20 19 19 19 20 20
19 19 19 20 20 19 19 19 20 20

* Facilitates glissandi throughout

277 Em7
8va

Fm7

20 20 20 20 20 20 21 21 21 21 21 21 21 21 21
19 19 19 19 19 19 20 20 20 20 20 20 20 20 20
19 19 19 19 19 19 19 19 19 19 20 19 20 20 20

281 8va

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21
20 20 20 20 20 20 20 20 20 20 20 20 20 20 20
20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

285 8va

Em7

rit. poco a poco

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21
20 20 20 20 20 20 20 20 20 20 20 20 20 20 20
20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

289 Ebm7
8va

Dm7

C#m7

Cm7

19 19 18 18 17 17 17 16 16 16 15 15 15 15 15
18 18 18 18 17 17 17 16 16 16 15 15 15 15 15
18 18 18 18 17 17 17 16 16 16 15 15 15 15 15

Bm7
293

let ring...

0
Slow Dirge ♩ = 66

298

Gtr. 1

loco
ff

Dm6(#11) F#7(11)/D Ab(b13b9)/D F7sus4/D FΔ7/D

8va

TAB

Harp

Voices

Synth. Pads

String Pedal

C#7/D

DΔ7(#11)

C#m7/D Bbm7/D AΔ7/D

Bbm11/D Dm₆⁷

Dm9

A7/D

8va

Gtr. I

Harp

Sampled
VoicesSynth.
PadsString
Pedal

306

DΔ13(#5)

DΔ7(13)

C#7/D

Fadd9/D

D11(#9)

DΔ9(13)

8va

Gtr. I

Harp

Sampled
VoicesSynth.
PadsString
Pedal

coll' violin

8va

loco

310 B♭11/D Bm6/D E9/D E♭(#11)/D E(11)/D F(11)/D
8va

Gr. 1

Harp

Sampled Voices

Synth. Pads

String Pedal

314 G#7(11)/D C#Δ9(11)/D DΔ7(#11) F#m11/D D7(#11)
8va

Gr. 1

Harp

Sampled Voices

Synth. Pads

String Pedal

coll' glockenspiel

Chor. II

Siva

loco

A(b5#9)/D Ebadd¹¹₉/D CΔ⁷₆/D D13(#11)

(16)

13 17 13 12 15 15 12 15 14 13

16 15 13 12 11 13

Harp

Sampled Voices

Synth. Pads

String Pedal

The musical score is for a section titled "Chor. II". It features five staves: Guitar II, Harp, Sampled Voices, Synth. Pads, and String Pedal. The guitar part includes a solo with a fretboard diagram showing a sequence of notes: 13, 17, 13, 12, 15, 15, 12, 15, 14, 13. The harp part has a melodic line with a 5th fret marker. The sampled voices, synth pads, and string pedal parts provide harmonic support with sustained chords and a low-frequency pedal point.

Tender Surrender

Written by Steve Vai

Expressivo ♩ = 66

*Em7 N.C.

A

Am7

D

① Gtr. 1 (elec.)

① Gtr. 1 (elec.)

w/ clean tone
fingerstyle

mf *mp* *mf*

let ring

TAB

8 10 12 /10 12 10 8 8/10 (10) 5 7 5 5 5 7 5 5 7 12 10 8 /10 9 (9) 7 5 5/7 7 12 5/10

† Key signature denotes A Dorian

* Chord symbols reflect combined tonality of guitar, bass and organ.

[illegible][illegible]

* Sul ponticello (pick near bridge)

B

Em9 N.C.

Dml3

G11

13

Em9 N.C. Dm13 G11

p *mf* *mp* *p* *mp*

let ring ----- 4

14
(12)

9 \ 7 \ 4 4 4 \ 7 7 \ 4 4

7 7 \ 5 \ 2 2 2 \ 5 5 5 \ 2 2

0 0

12 / 12 10 10 / 12 10 10 / 12 10 10 / 12 10

15 15 10 / 12 10 15 11 10 10 7 \ 5 3 2 0 10 \ 8 7 \ 5 8

12 11 12 11 10 7 \ 5 2 0 7 \ 5 5

[illegible]

④ **Guitar Solo**

[illegible]

34

hold bend

N.C.

+1

-1

B P H

Am7

S S

B B P H H P P

3

10

full hold bend

w/ bar +1

w/ bar -1

P H

S S

1/2

P H H P P

12

10

12 13 12 10

10 13

12 15 12

13

0

pitch: A G#

Em7 N.C.

Am7

8va ----- D

(40)

switch to neck pick-up

12/14

10/7 8

7 10

7/9 10

9 12

9/12 13

12 15 12

13 12

19 17

20

(20) (20) 19

20

17 20

17

17

19

17 (17)

Em7
8va

(42)

B

P P

S S

S S

S S

3 3

full

20

20 19 18 17

20 15

17 12

15 10

12 8

9 8 7 10

11 10 9 12

8va N.C.

(43)

12 12 12 15
14 12 12 15

14 16 15 14 17
16 15 18

16 19
17 20

16 19
17 20

18 17
19 18

18 17
19 18

20 19
19 18

* Slightly ahead of the beat.

F9#11

(47)

H S P H S H P H P P H H P

F#m7 (B) B

w/ bar

8ba

full

w/ bar

2 3/6 5 6/8 7 9 (15) 9 7 10 (16) 10 8 10 8 10 (12) 12 14 15 15

[illegible]

* note frets out

Am7 8va

D

56

switch to neck pick-up full

1 1/4

1 1/4

1 1/4

w/ bar -1/2

1 1/2

1 1/4

full

full

1 1/2

full

grad. bend

full

SS

14

[illegible][illegible]

8va

D Em7 D Em7 N.C.

61

P S H P S H P S H P S H P S H P S H P S

10 10

full

loco

S S

fingerstyle

string noise

*f wah off

mf

mp w/ clean tone

S S S

15 12 / 15 14 17 14 / 17 15 19 15 / 19 17 20 17 / 21 19 22 19 / 20 19 22

9 8 10 12 10

5 7 9 7

12 7 X

* Decrescendo via volume control on guitar between octaves.

